

TARIK O'REGAN BIOGRAPHIES

SHORT (165 words); LONG (465 words); CAREER HIGHLIGHTS (120 words)

tarikoregan.com | [@tarikoregan](https://twitter.com/tarikoregan) | [fb.com/tarikoreganpublic](https://facebook.com/tarikoreganpublic)

WORLDWIDE REPRESENTATION (excluding USA):

Gill Graham, European Promotion Director
Music Sales
Novello & Company Limited
14/15 Berners Street
London W1T 3LJ, UK
+44 20 7612 7400
gill.graham@musicsales.co.uk
promotion@musicsales.co.uk

USA REPRESENTATION:

Peggy Monastra, Artistic Director
H. Mattie Kaiser, Promotion Manager
Music Sales
G. Schirmer, Inc., 180 Madison Avenue,
New York, NY 10016, USA
+1 212 254 2100
pmonastra@schirmer.com
mattie.kaiser@schirmer.com

SHORT BIOGRAPHY (c. 165 words) | OCTOBER 2015 | Please do not use any of these biographies if they are more than six months old. Any changes to these biographies should be cleared prior to publication by sending a copy to promotion@musicsales.co.uk or info@tarikoregan.com.

Tarik O'Regan has composed music for a wide variety of ensembles and organizations; these include the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Australian Chamber Orchestra, BBC National Orchestra of Wales, Estonian Philharmonic Chamber Choir, Sydney Dance Company, Chamber Choir Ireland, and the BBC Proms at the Royal Albert Hall, London.

Among O'Regan's projects for 2015/16 are *Mata Hari*, a full-length ballet commissioned by the Dutch National Ballet; *A Celestial Map of the Sky*, a large-scale composition for the Hallé Orchestra, who will record the work as part of a new album of his orchestral music; and the North American premiere of his first opera, *Heart of Darkness*, which opened at the Royal Opera House, Covent Garden in 2011.

Born in London in 1978, Tarik O'Regan divides his time between New York City and London. His work, recognized with two GRAMMY® nominations and two British Composer Awards, has been recorded on over 30 albums and is published exclusively by Novello (Music Sales Classical).

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O'Regan's music is described as "exquisite and delicate" (The Washington Post); "beautifully-imagined, holding the audience rapt" (The Financial Times); "sublime: a piece that you didn't want to end" (The Times, London); and generating "previously unheard sound worlds with astonishing effect" (The Philadelphia Inquirer).

Recorded on over 30 albums, and published exclusively by Novello (Music Sales Classical), his work has been recognized with two GRAMMY® nominations (including Best Classical Album), and both New York Times and Philadelphia Inquirer Best Classical Releases of the Year for *Threshold of Night*; the NEA Artistic Excellence Award, and a South Bank Sky Arts Award nomination for *Heart of Darkness*; a Gramophone Award nomination for *Scattered Rhymes*; two British Composer Awards; and by Time Out London (Top Five Concerts of the Year), WQXR/Q2 (CD of the Week) and WNYC (Pick of the Week).

"One of the leading British composers of his generation" (Gramophone) who is writing "music of startling beauty" (The Observer), Tarik O'Regan was born in London in 1978. He grew up predominantly in Croydon, South London, spending some of his childhood in Morocco, where his mother was born, and in Algeria. Following the completion of his undergraduate studies at Pembroke College, Oxford, and private study with Jeremy Dale Roberts, he began serving as the classical recordings reviewer for The Observer newspaper, a position he held for four years. During part of this time he also worked for investment bank JPMorgan Chase. O'Regan then continued his postgraduate studies in composition under the direction of both Robin Holloway at Cambridge University, where he was appointed Composer in Residence at Corpus Christi College, and Robert Saxton.

O'Regan has been appointed to the Fulbright Chester Schirmer Fellowship at Columbia University; a Radcliffe Institute Fellowship at Harvard; and positions at Trinity and Corpus Christi Colleges in Cambridge, the Institute for Advanced Study in Princeton, Yale, NYU, and Rutgers Universities. A frequent television and radio broadcaster, O'Regan wrote and presented two documentaries for BBC Radio 4: *Composing LA* (2012) and *Composing New York* (2010).

Since 2007 Tarik O'Regan has divided his time between New York City and London.

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