

TARIK O'REGAN BIOGRAPHIES (JANUARY 2017)

SHORT (175 words); LONG (500 words)

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Tarik O'Regan has written music for a wide variety of ensembles and organizations; these include the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Australian Chamber Orchestra, BBC National Orchestra of Wales, Estonian Philharmonic Chamber Choir, Sydney Dance Company, Chamber Choir Ireland, BBC Proms at the Royal Albert Hall, and the Royal Opera House, London.

Currently he is working on a full-scale opera about the life of Lorenzo Da Ponte commissioned by Houston Grand Opera for 2019. This season sees the release of two recording projects: *A Celestial Map of the Sky* is a new album on the NMC label of orchestral music performed by the Hallé Orchestra; and on DVD/Blu-ray for EuroArts is *Mata Hari*, an evening-length ballet commissioned by the Dutch National Ballet and premiered in 2016.

Born in London in 1978, Tarik O'Regan has lived in New York City since 2004. His work, recognized with two GRAMMY® nominations and two British Composer Awards, has been recorded on over 30 albums and is published exclusively by Novello & Co. Ltd, part of the Music Sales Group.

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O'Regan's music is described as "exquisite and delicate" (The Washington Post); "beautifully-imagined, holding the audience rapt" (The Financial Times); "sublime: a piece that you didn't want to end" (The Times, London); and generating "previously unheard sound worlds with astonishing effect" (The Philadelphia Inquirer).

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"One of the leading British composers of his generation" (Gramophone) who is writing "music of startling beauty" (The Observer), Tarik O'Regan was born in London in 1978. He grew up predominantly in Croydon, South London, spending some of his childhood in Morocco, where his mother was born, and in Algeria. Following the completion of his undergraduate studies at Pembroke College, Oxford, and private study with Jeremy Dale Roberts, he began serving as the classical recordings reviewer for The Observer newspaper, a position he held for four years. During part of this time he also worked for investment bank JPMorgan Chase. O'Regan then continued his postgraduate studies in composition under the direction of both Robin Holloway at Cambridge University, where he was appointed Composer in Residence at Corpus Christi College, and Robert Saxton.

O'Regan has been appointed to the Fulbright Chester Schirmer Fellowship at Columbia University; a Radcliffe Institute Fellowship at Harvard; and positions at Trinity and Corpus Christi Colleges in Cambridge, the Institute for Advanced Study in Princeton, and Yale. Currently he serves on the composition faculty of Rutgers University and is the Senior Fellow at the Center for Ballet and the Arts at New York University. A frequent television and radio broadcaster, O'Regan has written and presented two documentaries for BBC Radio 4: *Composing LA* (2012) and *Composing New York* (2010).

Since 2004, Tarik O'Regan has lived in New York City.